

A  
B  
C

# Film Review

MARCH 1967

6¢

ELIZABETH TAYLOR  
and  
RICHARD BURTON  
starring in Warner Bros'  
'WHO'S AFRAID  
OF VIRGINIA WOOLF'

The  
Deighton  
Dossier





**ABC FILM REVIEW** invites you to win  
**AN EXCITEMENT-PACKED WEEKEND FOR TWO** **ALL EXPENSES PAID**  
**AT THE BERLIN HILTON** PLUS 20 CONSOLATION PRIZES OF £10

IN THE PENGUIN-PARAMOUNT **CROSSWORD COMPETITION**

*ALL YOU HAVE TO DO...*

complete the 'FUNERAL IN BERLIN' crossword and then write in 20 words or less why you think **LEN DEIGHTON** is the greatest thriller writer alive today.



READ THE  
**PENGUIN BOOK**  
 BY **LEN DEIGHTON**  
 PRICE 5/-



**CLUES ACROSS**

1. Symbol of the old order on the new divide (11, 4)
7. In Harry's business you sometimes need another one (4)
8. Is she really sunburnt, or is it a sham tan? (Anag. 8)
9. If things go wrong Harry may find himself on it (3)
10. Confused maybe in one sense, but when the chips are down it better be good (3)
11. Ave atque (4)

13. Famous Berlin street—for short (6)
15. He makes it difficult for you to get over it (4)
16. Not much good at forged documents, better stay at Home (2)
18. Chilly hereabouts (3)
19. Charlie's a bit fussy (10)
22. Getting familiar with our author? (3)
24. Occident-prone this city (4, 6)
25. East Germany (3)

**CLUES DOWN**

1. His papers are in big demand (5)
2. It never lets up (5)
3. No!, where Harry's going (4)
4. Better a high-ranking soldier than dead (3, 4, 7)
5. Not much use without 10 Down (3)
6. Where you may find West Berlin a come-down (9)
8. He says he'd like to go to England, but you can never tell with these 4 Downs (4)

10. Best not to run short of it (4)
11. Harry doesn't want the job of killing him (6)
12. Humpty Dumpty sat on... not on this one he didn't! (3, 4)
14. Essential prelude to a funeral (5)
17. Stok is one, but Harry wasn't (7)
20. The other side of 12 Down (4)
21. Spies often fly one of these (4)
23. With all that's going on, it's a wonder he finds time for it (3)

**CONDITIONS OF ENTRY**

- 1 All entrants must complete both parts of the contest. The sender of the best entry in the opinion of the judges will win the Weekend For Two at the West Berlin Hilton. The senders of the 20 next best entries will each receive a cheque for £10.
- 2 Send the completed entry form and Crossword puzzle to ABC Film Review, 5 Chesterfield Gardens, London, W.1. The Closing Date is 4th July, 1967.
- 3 No employees or their relatives of Associated British Picture Corporation, Paramount Pictures, Penguin Books, their subsidiary companies, and respective advertising agencies, are eligible for entry.
- 4 The judges' decision is final, and no correspondence can be entered into.
- 5 The person named on the entry form shall be deemed the sender.
- 6 The prizewinners will be notified by post and a list of winners will appear in a future issue of ABC Film Review.

**ENTRY TO:** The Weekend In Berlin Contest, ABC FILM REVIEW, FORM 5 Chesterfield Gardens, LONDON, W.1.

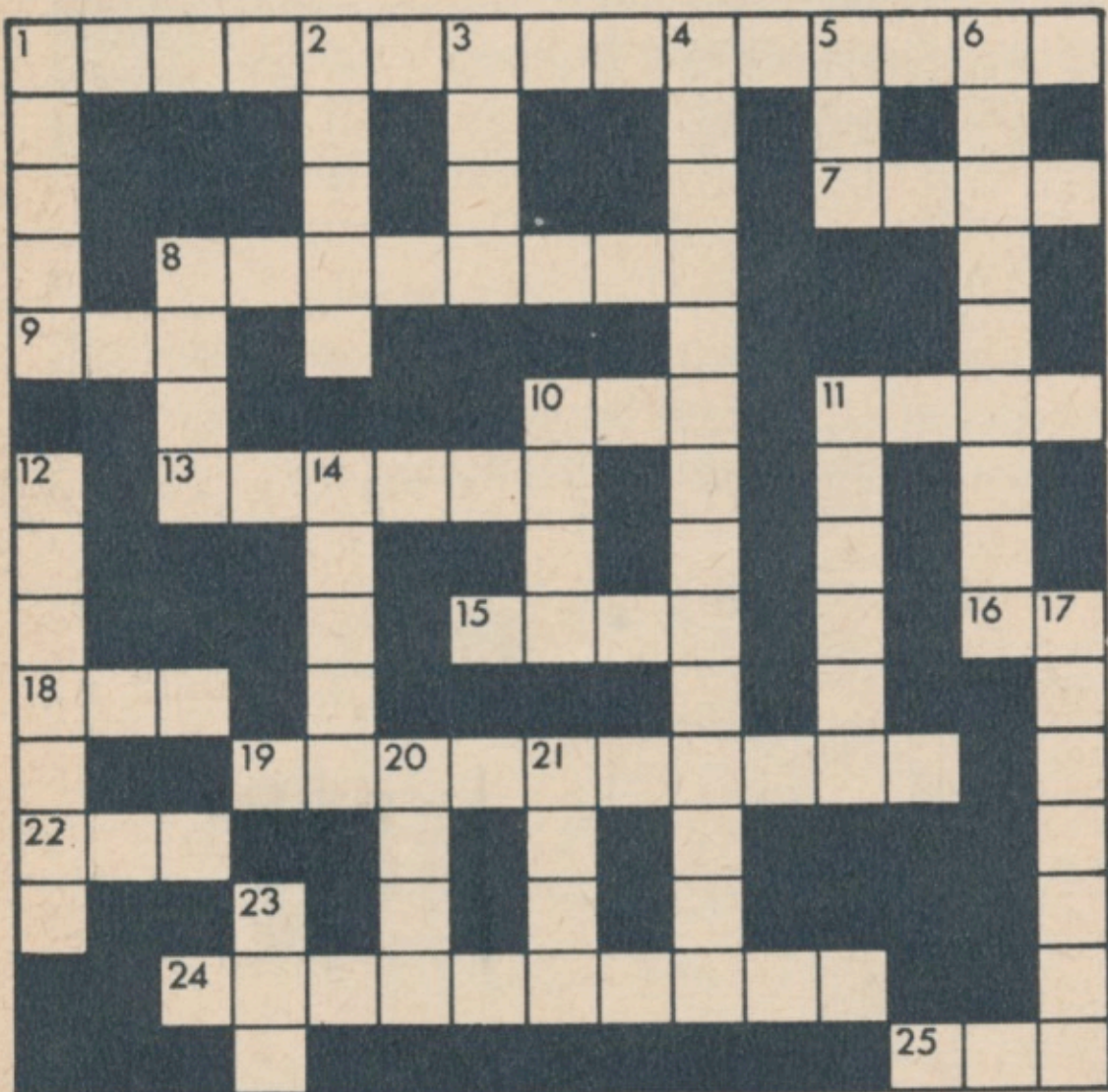
LEN DEIGHTON is the greatest thriller writer alive today because

.....  
 .....  
 .....

Name (Mr./Mrs./Miss)..... Age if under 21.....

Address .....

My Nearest ABC Cinema is.....





# CAINE

as *Harry Palmer*

**T**HE successor to Ian Fleming, creator of James Bond, is indisputably Len Deighton, the spectacled author of *The Ipcress File*, *Funeral In Berlin* and *Billion Dollar Brain*.

A Londoner, Len has worked on the railway, served as a pastry cook at the Royal Festival Hall, a waiter in Piccadilly, an advertising man in New York and a school teacher in France. Now he makes a mint of money writing his thrillers—and he's also famous as the strip-cookery-column compiler in a national newspaper and the author of a couple of cookery books.

His hero in his spy books—Harry Palmer—is a bespectacled cockney like himself . . . and low-salaried, off-the-peg clad, bus and tube-riding as he himself used to be until *Ipcress*.

Realism and authenticity are the hallmark of the Deighton novels, and *Funeral In Berlin* is the most grimly realistic of the lot. The bulk of it was shot in Berlin, a city which is in itself a seething drama, a city split in two by a nine-foot-high, nine-mile-long wall where escapes and killings are commonplace.

The two men who saw the film potential of Deighton's novels were producers Harry Saltzman and Charles Kasher. They acquired *The Ipcress File* film rights and sought an actor to play the principal character.

Michael Caine, the Cockney from London's Camberwell, was their choice . . . pictured here in the Harry Palmer role.

Talking about the character, he says:

"One of the things that is often said of this character is that he's anti-hero. It would be more accurate to say that he's an anti-movie-hero—the opposite of the beefcake type who charges through hell, fire and water unscathed. This is one of the reasons he wears glasses. I am short-sighted anyway and have to wear them, so the character suits me."

Michael Caine's third Palmer assignment is *Billion Dollar Brain*, now in Production in Finland for Paramount release.

